

Who Shot Ya

The Notorious B.I.G.

As we proceed
to give you what you need
9 to 5 motherfuckers
get live motherfuckers [2X]
As we proceed
to give you what you need
East coast motherfuckers
Bad Boy motherfuckers
Now turn the : up
Turn that mic up, yea that beat is knockin
to that microphone
Turn that shit the fuck up
Uh, what?
Turn it up louder
Yea, uh
As we proceed, to give you
what you need
J.M. motherfuckers
J.M. motherfuckers
9 to 5 motherfuckers
Who shot ya?
Seperate the weak from the ob-solete
Hard to creep them Brooklyn streets
It's on nigga, fuck all that bickering beef
I can hear sweat trickling down your cheek
Your heartbeat soun like Sasquatch feet
Thundering, shaking the concrete
Finish it, stop, when I foil the plot
Neighbors call the cops said they heard mad shots
Saw me in the drop, three in the corner
Slaughter, electrical tape around your daughter
Old school new school need to learn though
I burn baby burn like Disco Inferno
Burn slow like blunts with ya-yo
Peel more skins than Idaho potato
Niggaz know, the lyrics molestin is takin place
Fuckin with B.I.G. it ain't safe
I make your skin chafe, rashes on the masses
Bumps and bruises, blunts and Landcruisers
Big Poppa smash fools, bash fools
Niggaz mad because I know that Cash Rules
Everything Around Me, two glock nines
Any motherfucker whispering about mines

And I'm, Crooklyn's finest
You rewind this, Bad Boy's behind this
As we proceed
to give you what you need
9 to 5 motherfuckers
get live motherfuckers
As we proceed
to give you what you need
East coast motherfuckers
Bad Boy motherfuckers
Get high motherfuckers
Get high motherfuckers
Smoke blunts motherfuckers
Get high motherfuckers
Ready to die motherfuckers
9 to 5 motherfuckers
I seen the light excite all the freaks
Stack mad chips, spread love with my peeps
Niggaz wanna creep, got ta watch my back
Think the Cognac and indo sack make me slack?
I switches all that, cock-sucker G's up
One false move, get swiss cheesed up
Clip to Tec, respect I demand it
Slip and break the, 11th Commandment
Thou shalt not fuck with raw C-Poppa
Feel a thosand deaths when I drop ya
I feel for you, like Chaka Khan I'm the don
Pussy when I want Rolex on the arm
You'll die slow but calm
Recognize my face, so there won't be no mistake
So you know where to tell Jake, lame nigga
Brave nigga, turned front page nigga
Puff Daddy flips daily
I smoke the blunts he sips on the Bailey's
on the rocks, tote glocks at christenings
And my cock, in the fire position and...
(Get live motherfuckers
Ready to Die motherfuckers)
C'mere, c'mere (it ain't gotta be like that Big)
open your fucking mouth, open your... didn't I tell you
don't fuck with me? [muffled] c'mon man
Huh?
Didn't I tell you not to fuck with me?
(as we proceed) (c'mon man) Look at you now
(to give you what you need) Huh? (c'mon man)
(9 to 5 motherfuckers) Can't talk with a gun in your mouth huh?

(get live motherfuckers) Bitch-ass nigga, what?
 (get live motherfuckers) [muffled sounds, six gun shots]
 (as we proceed...) Who shot ya?
 ...to give you what you need
 9 to 5 motherfuckers
 Get live motherfuckers
 Get high motherfuckers
 Ready to Die motherfuckers
 Hah!!
 As we proceed...
 ...to give you what you need
 9 to 5 motherfuckers
 East coast motherfuckers
 West coast motherfuckers...
 West coast motherfuckers... hah!
 As we proceed, to give you what you need
 As we proceed
 to give you what you need
 Get live motherfuckers
 9 to 5 motherfuckers
 Get money motherfuckers
 As we proceed
 to give you what you need
 Get live motherfuckers
 9 to 5 motherfuckers
 J.M. motherfuckers
 J.M. motherfuckers
 As we proceeeeeeeed
 To give you what you need...
 9 to 5...

Guiding Questions for Analysis:

1. **What specific words and phrases are used here that seem powerful and seem central to what Biggie is saying here? Cite them below and explain why they're important/what they show...**
2. **Based on the words and phrases Biggie uses and the way he raps them, what would you say the *tone* of this song is? How do you know?**
3. **What is Biggie's message here? How do you know?**

SYNTHESIS QUESTION (LOOSELEAF): in a well-developed RACE paragraph, answer the following question: How do Biggie and Tupac carefully choose their words to create a particular tone and send a strong message to one another, as well as the reader/listener? Use specific words/phrases from the songs, as well as your own analysis/interpretation/commentary to explain what is being done here and why it's important.