

Group Members' Names:

Is the Past Really *Past*?

William Faulkner once said, the past is always present. Zadie Smith said something similar: the past is always present; the future - tense. Seeing what's happening in the world today, it's safe to say they were on to something. Our job here today is to think about how *history* informs literature, as well as current events. What better way to do this than with a station-ized gallery walk?

With your group members, your goal is to answer these questions at every single station. Please pick **one** scribe for each station - meaning the note-taker changes every time you switch stations:

- How do the images help you better understand the time period?
- What is the most shocking photograph, in your opinion and why?
- What is the most shocking law, in your opinion, and why?

- How might this story connect with *To Kill a Mockingbird*?

- In what ways do we see similarities between this historical event or moment and what is happening in today's political/social climate?

Prepare to share out your brilliant insights!