

Name: _____
Schaffer/English 4

Date: _____
Period: _____

“Woodstock”

by Joni Mitchell

I came upon a child of God
He was walking along the road
And I asked him where are you going
And this he told me
I'm going on down to Yasgur's farm
I'm going to join in a rock 'n' roll band
I'm going to camp out on the land
I'm going to try an' get my soul free

We are stardust
We are golden
And we've got to get ourselves
Back to the garden

Then can I walk beside you
I have come here to lose the smog
And I feel to be a cog in something turning
Well maybe it is just the time of year
Or maybe it's the time of man
I don't know who I am
But you know life is for learning

We are stardust
We are golden
And we've got to get ourselves
Back to the garden

By the time we got to Woodstock
We were half a million strong
And everywhere there was song and celebration
And I dreamed I saw the bombers
Riding shotgun in the sky
And they were turning into butterflies
Above our nation

We are stardust
Billion year old carbon
We are golden
Caught in the devil's bargain
And we've got to get ourselves
back to the garden

Cover Tracker

Artists make specific choices when creating their own work, but especially when setting out to make someone else's work their own. As we listen to both versions of **“Woodstock,”** keep track of what major artistic differences you notice in the organizer below. Use the guiding questions to push your thinking:

Guiding Questions:

What is the mood in both versions? Which one creates a more dramatic mood, and why?

What is the tone? What specific words and phrases tell you this?

How would you describe the pacing of each version?

Original “Woodstock”

“Woodstock” Cover

<i>Original “Woodstock”</i>	<i>“Woodstock” Cover</i>

Food for Thought:

In a well-developed Schaffer Paragraph (6-8 sentences), make a **claim (topic sentence)** as to how John Legend makes “Woodstock” his own? How do both artists effectively convey the theme, mood, and tone? Cite specific text evidence to support your response.